

1840

New Year's Come

Joseph Philip Knight

Follow this and additional works at: <http://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Knight, Joseph Philip, "New Year's Come" (1840). *Historic Sheet Music Collection*. Paper 423.
<http://digitalcommons.conncoll.edu/sheetmusic/423>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

163
THE NEW YEAR'S COME,

SONG

Sung by

MR CIUBILEI, MR MARTYN, MR BROUCH,

MR RUSSELL, &c.

The Poetry by

JONAS B. PHILLIPS ESQ.,

The Music Composed and

DEDICATED TO

FANNING C. TUCKER ESQ.

— by —

JOSEPH PHILIP KNIGHT.

NEW YORK

Published by C.E. HORN 367 Broadway.

Augustus C. Horn,
Nos. 1 & 2 Merchants' Hall,
Northampton.

2
THE NEW YEAR'S COME.

The Words by J. B. Phillips. The Music by J. P. Knight.

Copy Right Secured

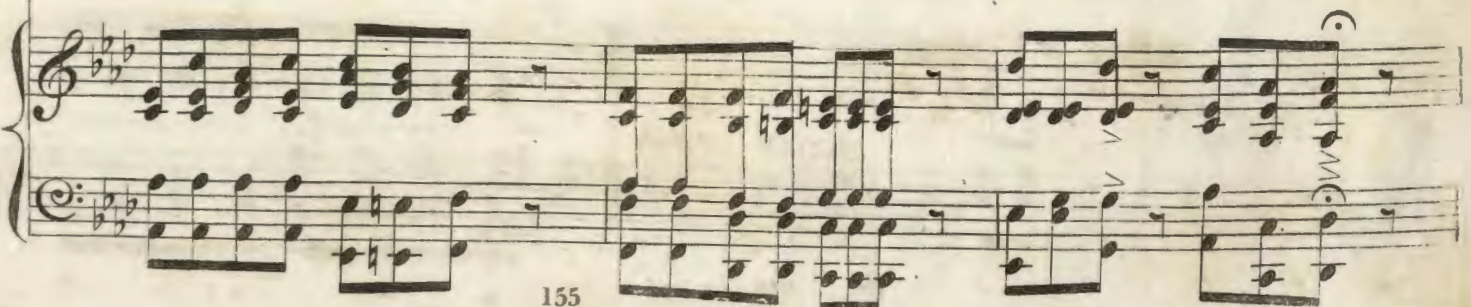
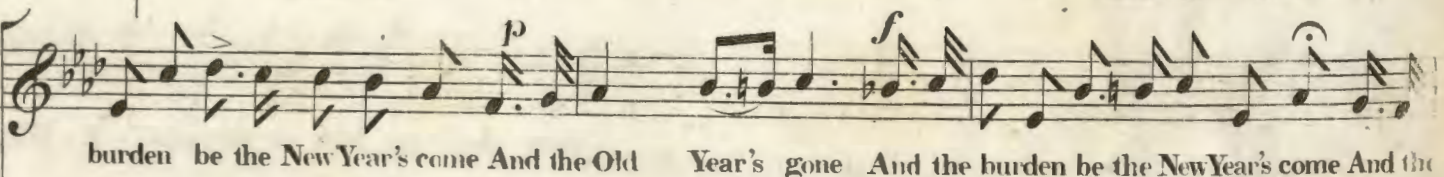
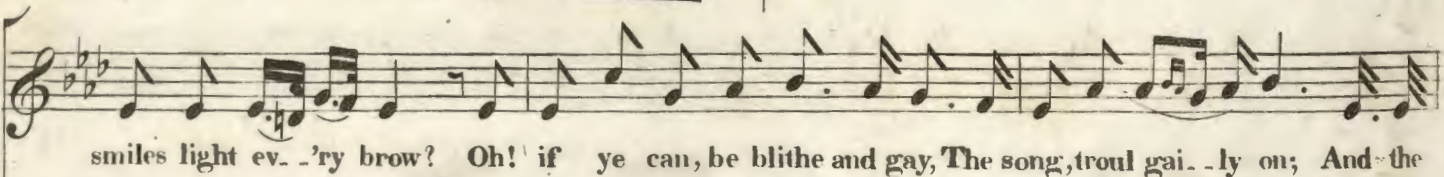
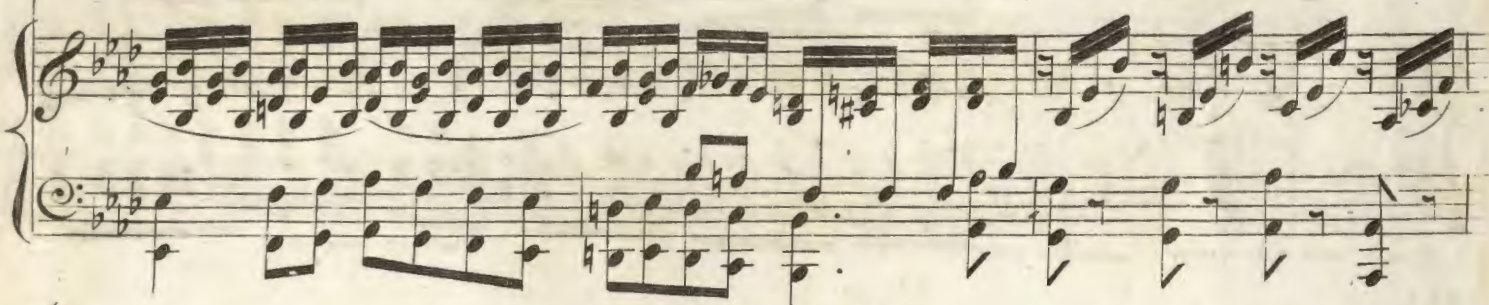
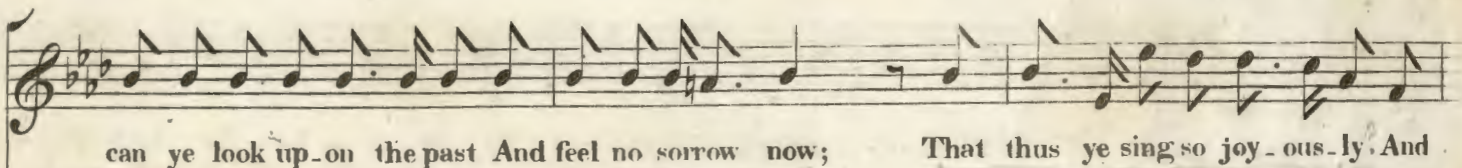
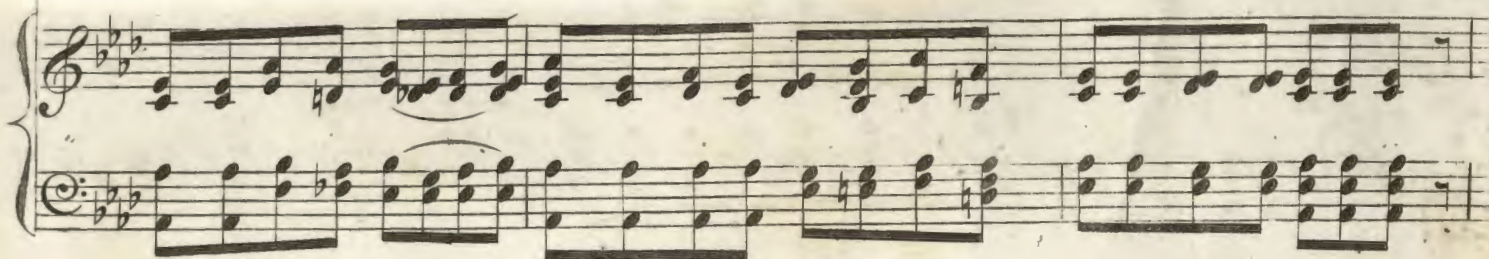
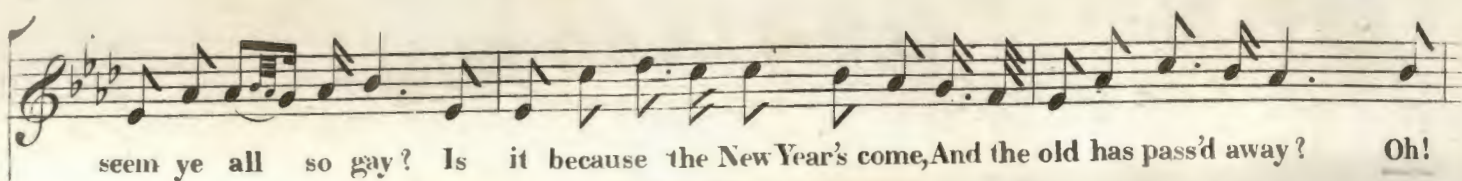
VOICE.

MODERATO.

PIANO

FORTE.

The musical score is written for voice and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'MODERATO.' The piano part consists of two staves: the upper staff is in treble clef and the lower in bass clef. The piano part begins with a piano (p) dynamic and includes various textures, including chords and moving lines. The voice part is on a single staff in treble clef. The lyrics are: 'Rall... en... tan... do. Why chime the bells so mer... ri... ly, Why'. The score includes dynamic markings such as p, f, and pp. The piece concludes with a final chord in the piano part.



ad lib:

Old Year's gone.

a tempo.

Rall...en...tan...do.

The°

col: voce

mf

old man gazes on your mirth, He smiles not like the rest; He sits in silence by the hearth, And

seems with grief oppress'd. He sees not in the merry throng, The child who was his pride; He

listens for her joyous song, She is not by his side! But scarce a twelvemonth she was there, And

155

now he is alone: Yet still ye sing, the New Year's come, And the Old Year's gone! Yet

still ye sing, the New Year's come, And the Old Year's gone!

ad lib:

colla voce.

a tempo.

mf.

Rall. - en - tan - do.

Dance on! dance on! be blithe and gay, Nor pause to think the

while; That, ere this year has pass'd a way, Ye to may cease to smile. For

time, in his re-sist-less flight, Brings changes sad and drear, The sunny hopes of

youth to blight, With ev'-ry com'-ing year But still be happy while ye may, And

let the dance go on, Still gaily sing the New Year's come, And the Old Year's gone! Still

gai-ly sing, the New Year's come, And the Old Year's gone.

ad lib.

a tempo

colla voce

mf

Rall-en-tan-to.

